**Young Company Recruitment 2015**

**FAQs**

**How do we select?
Unfortunately we cannot offer a place to everyone who applies to the Young Company**. We are anticipating between 250 – 300 applications for only 100 spaces.
In order to make the selections, we take the following factors into account:

- how individuals worked in the recruitment workshops, how they worked with others and the ideas they shared during the workshop.

- the information and answers included on the application form

- We prioritise entry for young people from AGMA districts (these are: Bolton, Bury, Manchester, Oldham, Salford, Stockport, Tameside, Trafford, Rochdale and Wigan). As our work is funded by AGMA (Association of Greater Manchester Authorities)

- We strive to ensure RXYC reflects the breadth and diversity of Manchester so we look to select the most balanced group possible. This includes a mixture of previous theatre experience (e.g. young people who have lots of experience and those who are new to theatre but have a shared passion) and young people from different backgrounds.

**Do you recruit at any other time during the year?**

Membership to RXYC lasts from September - August and our main recruitment drive is from May - July each year. However, we will create a reserve list in case anybody can't continue with the company and will notify you if a place is available at a different point in the year.

**Can I reapply?**

Yes. We retain approx. 25% of membership each year and 75% is new members. We do this to make sure there are constantly fresh and new ideas within the company.

**I'm worried about the cost, is there any support available?**Our Arts Pot scheme offers financial support for individuals and groups, and can be used to help cover project and workshop fees, ticket costs and the cost of travel to and from the Theatre. Once you are offered a place in RXYC, we will send you all the information on the Arts Pot.

**What are the Young Company Associates?**
The Young Company Associates is a new group and will allow us to maintain a relationship with young people who are not offered a place in RXYC.
This will give access to;
- One group workshop a term
- Tickets to some of the shows at the theatre
- Invitations to auditions for main house ensembles
- Invites to additional opportunities throughout the year including master-classes, auditions for external companies and information about further training opportunities