Naima sits at the dinner table. Julie sits opposite. Naima takes a mouthful of the soup and grimaces. Annoyance flashes across Julie’s face.

Example to be used after this task:

Integrated into the text

Julie               Here you are (she puts down the soup bowl)

 Naima            Thanks

(We hear the spoon on the bowl and her blowing on, then eating, the soup)

   Beat

 Julie              ( *Annoyed* )  Don’t you make that face, I slaved for hours over that.

You could add a noise from Naima to indicate her displeasure. Most of the information is conveyed by identifiable sounds and the character’s responses - basically, less is more.